



**DILIT**

divulgazione **Lingua italiana**  
dal 1974



# Learn **Italian** in **Rome**



**International  
House**  
Rome



# All roads lead to... ...D I L I T

Right in the heart of our wonderful city - Rome - the place to be for all those interested in “things Italian”: art, culture, music, design, beauty, good food, good wine, sun, fashion, architecture, the warmth of the people, imagination and the joy of living - you will find our school DILIT.

With us you will get to know the ins and outs of our beautiful language and world-famous culture.

Our highly qualified and dedicated teachers will guide you, encourage you and make your learning fun and enjoyable.

And outside the classroom we will do our best to cater for all your needs, including getting you into comfortable accommodation and providing you with a rich and varied programme of social activities so you can discover the secrets of our splendid city and typical aspects of Italian culture.

We look forward to seeing you here.

*The School Directors*

*Tiziana Di Dedda and Giorgio Piva*



**Rome's the place!  
DILIT's the school!**

“ *40 years of experience*

65,000 international students

125 nationalities

5,000 teachers trained ”



# “Key facts

*Size of premises:* 1,000 m<sup>2</sup>

*Classrooms:* 15

*Capacity:* 200

*Facilities:* Interactive whiteboards, Students' Club, Cafeteria, 2 terraces and a garden, computer room, Wi-Fi connection, air conditioning

*Average number of nationalities per year:* 60 ”

## THE SCHOOL

DILIT, officially authorised by the Italian Ministry of Education, has been teaching Italian as a foreign language since 1974.

It is an early member of the IH World Organization, now a network of over 150 schools in more than 50 countries.

It is also member of IALC (International Association of Language Centres).

The quality of the teaching and services provided by the school is guaranteed by its membership of EAQUALS (European Association for Quality Language Services).

The school is an examination centre for the CELI examinations of Perugia University and for the CILS examinations of Siena University. DILIT is also well known for its teacher training department accredited by the Italian Ministry of Education.

The school is situated in the centre of Rome just a short walk from the central railway station and conveniently placed for transport to every area of the city.

### INDEX

4. Accreditations
5. Methodology
6. Your Language Courses
8. Italian through Art & Culture
12. Rome for 50+
13. Special Courses
14. School-Year Programme
16. School Semester Programme
17. Internship Programme
18. Your Social Activities
19. School Services
20. Accommodation







## DILIT Accreditations



*the Italian Ministry  
of Education*

officially authorised by the Italian  
Ministry of Education

Teacher Training Centre accredited  
by the Italian Ministry of Education



early member of International House  
World Organization



International Association  
of Language Centres

member of IALC - International  
Association of Language Centres



FULL MEMBER

full Member of EAQUALS  
(European Association for Quality  
Language Services)



member of ASILS (Associazione  
Scuole d'Italiano come Lingua  
Seconda)



INTERNATIONAL EDUCATION

member of Eduitalia - International  
Education



CENTRO VALUTAZIONE  
CERTIFICAZIONI LINGUISTICHE  
*Università per Stranieri Perugia*

examination centre for the CELI  
examinations of Perugia University



Certificazione  
di Italiano come  
Lingua Straniera

examination centre for the CILS  
examinations of Siena University



accredited by the Swedish National  
Board of Student Aid (CSN)



### Winner

Italian Language School 2012

nominated in 2013-2012-2011-2010-2009-2008-2007-2006  
and winner in 2012-2007-2006

“ nice location, good facilities,  
strong focus on communication,  
competent and motivated staff ”

*Samuel, from Switzerland, 29*



# *Cutting-edge teaching methodology*

## **Methodology**

Dilit International House was one of the first schools to adopt a fully communicative approach to the teaching of Italian, and the approach is being up-dated all the time.

Language is never presented out of context; and grammar, phonology, lexis and all other features of actual language use in everyday situations are analysed.

A wide variety of up-to-date authentic material is used in class, thus giving students valuable information about modern-day Italian culture and society at the same time as developing students' authentic linguistic and communicative skills.

Our teachers, who have been teaching in the school for an average of 12 years, have been selected from special training courses, and they are further required to take part every month in teacher education seminars.





# YOUR LANGUAGE COURSES

## General Italian

### GROUP

All levels are available, from absolute beginners to advanced. The minimum age is 16. The maximum number of students per class is 14, or 6 for small groups. Students who already know some Italian can enrol at times other than course-starting dates. On arrival, students are tested and placed in classes according to their level and their particular needs.

### INTENSIVE

(15-20-25-30 lessons/week)

Classes are held from Monday to Friday. New courses for beginners start every 2 weeks throughout the year. Minimum attendance is 1 week.

**15 lessons/week**

afternoons, 3 lessons a day, from 1 to 52 weeks.

**20 lessons/week**

mornings or afternoons, 4 lessons a day, from 1 to 40 weeks.

**25 lessons/week**

mornings and afternoons, 4 lessons a day plus 2½ lessons in a small group twice a week, from 1 to 32 weeks.

**30 lessons/week**

mornings and afternoons, 6 lessons a day, from 1 to 28 weeks.

### SMALL GROUP NON-INTENSIVE

(6 lessons/week)

Classes are held twice a week, mornings, afternoons or evenings. Each course lasts 10 weeks. These courses are run all year except in July, August and September. Minimum attendance is 10 weeks.



### INDIVIDUAL

Particularly suitable for business and professional people and all those who require tuition tailor-made to their individual needs. (Small groups of 2-4 students can also be catered for).

### INTENSIVE

(15-30 lessons/week)

Attendance is daily from Monday to Friday and varies from 3 to 6 lessons a day. Minimum attendance is one week.

### NON-INTENSIVE

(3+ lessons/week)

Attendance is a minimum of 3 lessons a week for a minimum of 30 lessons in all.

### COMBINED

Students attend a 20-lessons group course and 10 individual lessons per week.

Particularly suitable for those who need Italian both for general and specific purposes (dealing with specific topics in specific settings and/or other particular aspects of the language).





## LEVELS

In common with most quality language providers in Europe, DILIT has set its course levels against the descriptors of the Common European Framework of Reference for Languages (CEF).

This is a system of levels developed under the auspices of the Council of Europe in order to bring uniformity to language descriptions and levels. This scale gives a short description of what learners can normally do at each of 6 levels (A1 to C2).

The time it takes to learn to use a foreign language varies from person to person. Apart from the varying amount of time spent on home-study, other factors come into play such as individual aptitude, the distance between the foreign language and your native tongue or other languages previously learnt, the opportunity to practise the language with native speakers, and so on. The time presented in the chart below should therefore be taken only as a rough indication.

DILIT LEVELS (Group courses)												
CEF levels		INTENSIVE						NON INTENSIVE		EXAMS		
		15 lessons/wk		20 lessons/wk		25 lessons/wk		30 lessons/wk		6 lessons/wk		
PROFICIENT USER	C2	13	52 <sup>nd</sup> wk.	10	40 <sup>th</sup> wk.	8	32 <sup>nd</sup> wk.	7	28 <sup>th</sup> wk.	10	100 <sup>th</sup> wk.	dilit C2 - celi 5 - cils 4-C2 - i.t.
	C1	12	48 <sup>th</sup> wk.	9	36 <sup>th</sup> wk.	7	29 <sup>th</sup> wk.	6	25 <sup>th</sup> wk.	9	90 <sup>th</sup> wk.	dilit C1 - celi 4 - cils 3-C1
		11										
		10										
INDEPENDENT USER	B2	9	37 <sup>th</sup> wk.	7	28 <sup>th</sup> wk.	6	22 <sup>nd</sup> wk.	5	19 <sup>th</sup> wk.	7	70 <sup>th</sup> wk.	dilit B2 - celi 3 - cils 2-B2
		8										
	B1	7	27 <sup>th</sup> wk.	5	20 <sup>th</sup> wk.	4	16 <sup>th</sup> wk.	4	14 <sup>th</sup> wk.	5	50 <sup>th</sup> wk.	dilit B1 - celi 2 - cils 1-B1
		6										
		5										
BASIC USER	A2	4	16 <sup>th</sup> wk.	3	12 <sup>th</sup> wk.	2	10 <sup>th</sup> wk.	2	8 <sup>th</sup> wk.	3	30 <sup>th</sup> wk.	dilit A2 - celi 1 - cils A2
		3										
	A1	2	5 <sup>th</sup> wk.	2	4 <sup>th</sup> wk.	1	3 <sup>rd</sup> /4 <sup>th</sup> wk.	1	3 <sup>rd</sup> wk.	2	10 <sup>th</sup> wk.	dilit A1 - cils A1
		1										



# ITALIAN THROUGH ART & CULTURE

## Discovering Rome

A course where you learn Italian whilst going out to discover the unequalled artistic and archeological patrimony that only a city like Rome can offer.

Students are offered the opportunity to improve their Italian whilst on a theoretical and practical journey through the history of Italian art. The course consists of a series of lessons in class combined with guided visits where students have the chance to try out what they have learned in class.

<b>Duration</b>	<b>2 weeks</b>
<b>Lessons per week</b>	<b>15</b>
<b>Hours</b>	<b>Monday to Friday 13.30-16.00 including 15 minutes break</b>
<b>Language levels</b>	<b>A2+</b>

## Italian through Italian Style

This course is both for students generally interested in learning more about one of the better-known aspects of modern Italian culture, and students intending to take up studies in Design or Fashion in Italy.

The course outlines the history of Italian Design including the analysis of theories, authors and the evolution of objects since the beginning of the 20th century up to the present day. Special attention is given to the development of the concept that started as applied arts and has over the years come to be known as “industrial design”, and Italian design production since the middle of the 20th century. The course shows how, over time, design development has influenced everyday life.

<b>Duration</b>	<b>2 weeks</b>
<b>Lessons per week</b>	<b>15</b>
<b>Hours</b>	<b>Monday to Friday 13.30-16.00 including 15 minutes break</b>
<b>Language levels</b>	<b>A2+</b>



## Italian through Architecture

The course analyses the artistic and architectural testimonies of the city, which, more than any other in the world, is a veritable open-air museum: Rome.

From 753 A.D. up until today: via walks and colour slides, students learn about “visible” architecture (buildings, churches and parks) as well as “invisible” architecture, made up of priceless EMPTY urban places: the most beautiful squares in the world. We will trace the lives and works of the most important architects of the past and present who have left indelible marks on the lives of the Roman people; we will talk about ancient history, medieval history, the Renaissance, the Baroque period and the contemporary period. The various architectural styles will be compared and each student, using the tools they prefer, will choose a monument, an area, a church, or a building to produce a little Photographic and Theoretical Research about it.

<b>Duration</b>	<b>2 weeks</b>
<b>Lessons per week</b>	<b>15</b>
<b>Hours</b>	<b>Monday to Friday 13.30-16.00 including 15 minutes break</b>
<b>Language levels</b>	<b>B1+</b>



## Italian through Theatre

An involving way of living and learning Italian. Each section of the course begins with a particular type of written text (newspaper, article, play, song, etc.) which is then reworked by the students to create a theatre script. All the basic language skills are exploited plus body language and gestures. The culmination of each section is a live performance.

<b>Duration</b>	<b>2 weeks</b>
<b>Lessons per week</b>	<b>15</b>
<b>Hours</b>	<b>Monday to Friday 13.30-16.00 including 15 minutes break</b>
<b>Language levels</b>	<b>A2+</b>



## Italian through Photography

Has the advent of digital photography really improved the quality of photography now that anyone can take photographs?

The ease with which one can take photos has wiped out the dividing line which up until the nineties separated artists from ordinary people.

On this course you will learn about techniques for photography on film and techniques for digital photography; we will try to understand the value of an image and what it tells us; we will analyse the contents of some of the best-known photos in the world.

After the first week of study and theoretical examination of all sorts of techniques, the students (in group or individually) choose a topic (fashion, art, society, animals, journalism, etc.) to examine, first of all by analysis, on-site observation and rough drafts and then by the creation of a veritable "Photo Report Book" based on the city of Rome.

**N.B.** The photographic apparatus and materials are supplied by the school.

<b>Duration</b>	<b>2 weeks</b>
<b>Lessons per week</b>	<b>15</b>
<b>Hours</b>	<b>Monday to Friday 13.30-16.00 including 15 minutes break</b>
<b>Language levels</b>	<b>B1+</b>

## Italian through Song

A different way to practise Italian, a fun way to learn Italian and improve pronunciation.

Centred around selected singers and musicians, these courses teach the language, develop listening comprehension and practise written and spoken communication.

Conceived of as a journey through the recent history of Italian pop music, each course offers students the opportunity to get to know this field "from inside". Each session deals with a particular style and its major proponents and ends up with everybody singing together!

<b>Duration</b>	<b>2 weeks</b>
<b>Lessons per week</b>	<b>15</b>
<b>Hours</b>	<b>Monday to Friday 13.30-16.00 including 15 minutes break</b>
<b>Language levels</b>	<b>A2+</b>







## Italian through Film-making

This course offers students the chance to learn Italian through the well-known and articulated medium, Italian Cinema, culminating in the making of a short film. The students, under the guidance of a professional film director and a language teacher, get first-hand experience in the designing and implementation of each stage of film-making: story writing, choosing the location, transforming the story into a script, choosing costumes, make-up and props, rehearsals (including work on pronunciation, intonation and body language), and selecting background music. A professional videocamera and other film-set equipment is then used to carry out filming in the full sense of the word.

Afterwards the students and director view the footage and analyse and select scenes suitable for the final version of the film.

During all stages of the work students have to use the Italian language continuously and naturally. At the end of the course each participant receives a copy of the short film on DVD.

<b>Duration</b>	<b>2 weeks</b>
<b>Lessons per week</b>	<b>30</b>
<b>Hours</b>	<b>Monday to Friday 10.00-16.00 including 90 minutes break</b>
<b>Language levels</b>	<b>B1+</b>

## Italian Home-Cooking

Everybody likes Italian cooking; it's famous all over the world. Why is this? What are the secrets? Or rather what are the secrets of Italian home-cooking which is the basis of all Italian cooking? This course offers students the opportunity to enter an Italian home, take part in the preparation of some typical Italian dishes and then eat them, together with a glass of good wine. It's an experience which brings together culture, gastronomy and language practice.

<b>Duration</b>	<b>1+ weeks</b>
<b>Sessions per week</b>	<b>2 (3 hours each)</b>
<b>Hours</b>	<b>from 17.00</b>
<b>Language levels</b>	<b>all</b>



## ROME FOR 50+

We consider those taking part our “special guests” and we take the utmost care to ensure them an unforgettable stay and a profitable learning and personal experience.

This programme is held three times a year, lasts 2 weeks and caters exclusively for people over 50.

It’s a mixture of language, art, culture and the pleasure of spending time together to share and improve your knowledge of those aspects of Rome that make this city so unforgettable.

Apart from 40 lessons of language learning in the morning in classes of mixed ages at the appropriate level, the programme includes the following activities:

- *half-day trip by private coach to places of great interest around Rome;*
- *half-day trip by private coach to the Castelli Romani area including visiting a wine cellar, wine-tasting and dinner;*
- *a cooking lesson and dinner;*
- *2 guided trips around Rome;*
- *2 seminars on the History of Art;*
- *full day excursion by private coach.*

All these activities take place in Italian and are guided and/or accompanied by teachers of Italian well versed in Archaeology and History of Art.

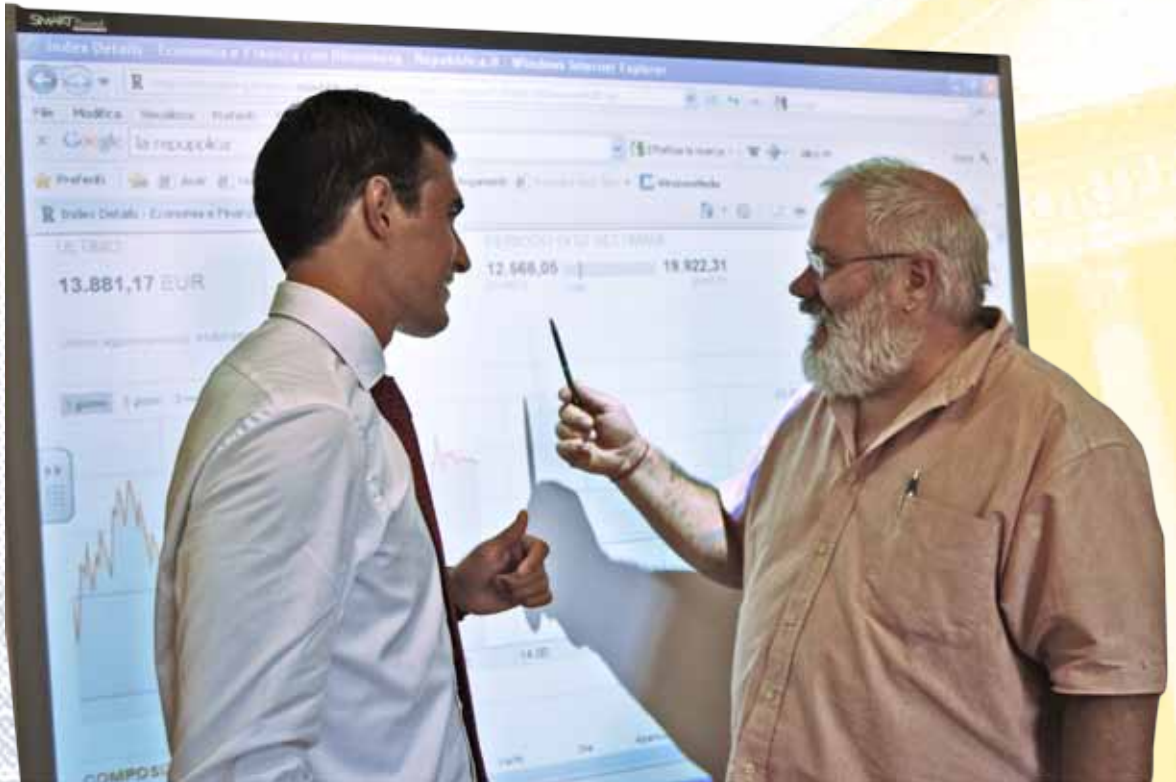
“ An amazing and fantastic experience.... I wish I could stay longer, I’ll be back for sure. Grazie!!! ”

*Hedwig, from Germany, 63*





# SPECIAL COURSES



## Business Italian

This course caters for people who need to use Italian at work. The objective is to develop effective communication skills at work and in business, both spoken and written.

Each course is tailor-made to the specific needs of the participants. The grammar and vocabulary typical of commercial Italian – telephone conversations, company presentations, negotiations and sales, business meetings, formal letters, reports, emails and faxes – are practised and analysed.

<b>Duration</b>	<b>2 weeks</b>
<b>Lessons per week</b>	<b>15</b>
<b>Hours</b>	<b>Monday to Friday 13.30-16.00 including 15 minutes break</b>
<b>Language levels</b>	<b>B1+</b>

## Exam Preparation

The school, an examination centre for the CILS examinations of Siena University and for the CELI examinations of Perugia University, holds preparation courses for each of these exams. We give students all the necessary information and advice on what exam to choose and how to enrol. During the course students have the opportunity to get used to specific exam procedures and practise on past examination papers.

<b>Duration</b>	<b>6 weeks</b>
<b>Lessons per week</b>	<b>6</b>
<b>Hours</b>	<b>twice a week 13.30-16.00 including 15 minutes break</b>
<b>Language levels</b>	<b>A2+</b>



# SCHOOL-YEAR PROGRAMME

## Objectives

The objectives are to take the students up to an advanced level of proficiency in Italian, prepare them for the Italian examinations of the Universities of Perugia and Siena, and ensure that they have a good grounding in the various aspects of Italian society and civilisation of yesterday and today. In other words the programme caters for those who are interested not only in the language but also in Italian art and culture. It also caters for those who need a solid language and cultural grounding in order to go on to higher studies in the field of Design, Music, Art, or Business.

## Programme Contents

The School-Year Programme includes:

- 20 lessons of General Italian per week for 32 weeks;
- 80 lessons of Academic studies;
- 36 lessons of Exam Preparation.

## Academic Syllabus

### ITALIAN HISTORY AND CIVILISATION

The political and social process that, from the unification of Italy till today, has brought about the formation of modern Italy. The main steps in the socio-economic and cultural evolution of Italian society are presented, using an approach that goes beyond simple chronology and includes an in-depth analysis of the politics, customs, fashion, music and figurative arts.

### DESIGN & ARCHITECTURE

Part of the programme deals with Architecture and Design. It serves as a general introduction to these two subjects and has a double objective: create a basis for any future studies and widen the knowledge of Italian culture in one of its basic dimensions.

### HISTORY OF ART

A part of the programme deals with the History of Italian Art. Rome is an ideal city to study this subject. Here it's possible to find concrete testimonies from many epochs: from ancient times, with its eternal monuments, to the Medieval, to the Renaissance, to the Baroque period.

### BUSINESS ITALIAN

The lessons will concentrate on all aspects of business Italian, both written and spoken. Ample space will be given to business terminology and to a review of relevant grammatical structures inherent to communicative situations in a business context.

<b>Duration</b>	<b>34 weeks stay; 32 weeks lessons</b>
<b>Start</b>	<b>October</b>
<b>End</b>	<b>June</b>
<b>Holidays</b>	<b>2 weeks at the end of December</b>
<b>Starting level</b>	<b>beginner or elementary</b>



## Exams and Diplomas

During the programme, or at the end of it, the students sit for examinations for the following qualifications:

DILIT-IH Intermediate Diploma

DILIT-IH Advanced Diploma

CILS (run by Siena University)\*

CELI (run by Perugia University)\*

\*The students choose which of the two exams to apply for.



## Visa and Stay Permit

On enrolment the school guarantees to send immediately all the documentation to apply for a study visa (if necessary). To this end the student is advised to contact the nearest Italian Embassy or Consulate for details.

In Rome the school staff will, with the help of the student, take care of the necessary paper work to get a Stay Permit.





# SCHOOL SEMESTER PROGRAMME

## Objectives

The objectives are to take the students up to an intermediate or advanced level of proficiency in Italian and ensure that they have a good grounding in the various aspects of Italian society and civilisation of yesterday and today. In other words the programme caters for those who are interested not only in the language but also in Italian art and culture.

## Programme Contents

The School Semester Programme includes:

- 20 lessons of General Italian per week for 16 weeks;
- 15 lessons of “Discovering Rome” per week for 2 weeks;
- 15 lessons of Business Italian per week for 2 weeks.

## Exams & Diplomas

During the programme, or at the end of it, the students sit for examinations for the following qualifications:

DILIT-IH Intermediate or Advanced Diploma

For students starting in February it is also possible to sit for the following qualifications:

CILS (run by Siena University)\*

CELI (run by Perugia University)\*

\*The students choose which of the two exams to apply for.

## Visa and Stay Permit

On enrolment the school guarantees to send immediately all the documentation to apply for a study visa (if necessary). To this end the student is advised to contact the nearest Italian Embassy or Consulate for details.

In Rome the school staff will, with the help of the student, take care of the necessary paper work to get a Stay Permit.



“ Attending the school semester programme, I just loved my classes and the activities the school organized. I met wonderful people from all over the world and made many friends. Pity I didn’t choose the school year programme... time flies so fast ! I’m simply in love with Rome. ”

*Syrine, from France, 20*

**Duration**  
**Start**  
**End**  
**Holidays**

**16 or 18 weeks stay; 16 weeks lessons**  
**February or October**  
**June or February**  
**2 weeks at the end of December for students starting in October**  
**from beginner to B2**

**Starting level**





# INTERNSHIP PROGRAMME

## Objectives

This Programme combines the study of the Italian language with unpaid work experience in an Italian company. The programme offers students an opportunity to use and improve their language skills and at the same time come into direct contact with a working environment which in many cases is peculiar to Italy.

## Programme Contents

The Internship Programme is made up of two components: the Language Component and the Internship Component.

### LANGUAGE COMPONENT

The minimum language level required to access the Internship Component is B1. Students are tested for language competence level when they apply (the test can be carried out on the phone if necessary). If their level is not sufficient to enter the internship programme immediately they are given an estimate as to how much language study will be necessary to reach that level.

In any case, as a minimum, students are required to attend a 4-week intensive course (see General Italian section).

### INTERNSHIP COMPONENT

Students choose a work experience lasting from 2 to 24 weeks. Requests for longer periods can be considered. The work experience usually takes place in Rome.

Students can choose work experience in various fields of work in line with their studies, qualifications and experience.

## Services Provided

Evaluation of student's resume (C.V.) and questionnaire to conclude his/her work placement. Selection of appropriate company. Preliminary interview with student. Assistance in presentation of necessary documents. Introduction of student to company and tutor. Meeting with work experience co-ordinator to define programme. Accident-at-work insurance coverage. Certificate of attendance. Accommodation (if required).

**Minimum age**

**18 years**

**Level of education**

**high school diploma or degree**

**Language Levels**

**B1+**





# YOUR SOCIAL ACTIVITIES



Our aim is to offer you the best opportunities to practise speaking Italian, improve your understanding and speed up your progress. We want you to have fun, meet other students, make new friends and enjoy the wonders of a city unique in the world.

## Sample Monthly Programme

	Week 1	Week 2	Week 3	Week 4
Monday	Film Club	Film Club	Film Club	Film Club
Tuesday	Visit <i>Medieval Churches in Trastevere</i>	Visit <i>Villa Torlonia</i>	Visit <i>Villa Sciarra</i>	Visit <i>Teatro di Marcello</i>
Wednesday	Film Club	Film Club	Film Club	Film Club
Thursday	Seminar <i>Italian Wines</i>	Seminar <i>Correct Italian Pronunciation</i>	Seminar <i>Italian Cooking</i>	Seminar <i>Baroque in Rome</i>
Friday	Visit <i>Campidoglio</i>	Opera a Caracalla <i>La Tosca</i>	Visit & Dinner <i>Villa d'Este + pizza</i>	Visit <i>Three Baroque Churches</i>
Saturday	Visit <i>Roman Forum</i>	Excursion <i>Pompei &amp; Naples</i>	Visit <i>Castel Sant'Angelo</i>	Visit <i>Piazza del Popolo &amp; il Pincio</i>

The teaching staff run the activities making sure that any language or other difficulties are taken care of. A calendar of social events is given to each student on entry to the school. Most of the activities are included in the enrolment fee; otherwise a small charge is made.



## Internet

Internet booths are freely available to all students who wish to use them from 8.00 to 17.00 Mondays to Fridays. Moreover, wi-fi internet access is available everywhere on the premises.



## SCHOOL SERVICES

*Fully aware that a satisfying study holiday cannot only consist of a language course, we pay particular attention to those services which can contribute to making your stay as enjoyable as possible.*

*Video booths are freely available at all times between 9.00 to 18.00 Mondays to Fridays for students who want to watch Italian films selected from the school's film library.*

## Students' Club

The club room, in the basement, is an ideal place to relax, make friends and have fun. There is a TV and piano available and many of the scheduled social activities take place here. The stage in the club is sometimes used by students to perform short plays in Italian and/or other activities.

## Cafeteria and Recreation Spaces

Right next to the club room there is a cafeteria where you can get drinks, snacks and lunch before or after classes. The international environment and friendly atmosphere makes it easy to meet people from all over the world using Italian as a common language.

There is also a nice garden and two big terraces where you can relax drinking a Cappuccino, study, chat with your friends or read a book.





# ACCOMMODATION



For students attending an Intensive Course, we can arrange accommodation on request. All accommodation has been carefully selected and is regularly monitored by our staff. It is all centrally located and the school can easily be reached in approx. 30 minutes by public transport.

You can choose from one of the following possibilities:

**Host family:** single or double room, self catering or with breakfast or with half board (breakfast and dinner)

**Shared flat:** single or double room, self catering.

## Host Family

Students live with local residents. Your host family can be a “traditional” one, a single parent, an elderly person or a single. In selecting host families, our priority is that the host appreciates receiving foreign students and enjoys their company. Host families can host from 1 to 4 students: the kitchen and bathroom are shared.

## Shared Flat

Students share the flat with other students from the school. Our shared flats can host from 2 to 6 students: the kitchen and bathroom are shared.

## Categories

Host Families and Shared Flats are classified in two categories: Standard and Standard Plus. Regardless of the category, all accommodation is selected on the basis of quality, in terms of the general conditions of the flat, proximity to the school, environment and position in the city and the furniture and fittings of the flat itself.

**Bed & Breakfast, Hotel accommodation and Independent flats** can also be arranged.

### Notes

- Accommodation is booked from Sunday to Saturday
- Minimum stay - 1 week
- Minors only with host family
- Travel times from 15 up to 30 minutes



# Student Care

We will be here to help and support you before your arrival and during your stay until you return home.

Our Reception and Accommodation team are always ready to help you for anything you may need, so do not hesitate to speak to us.

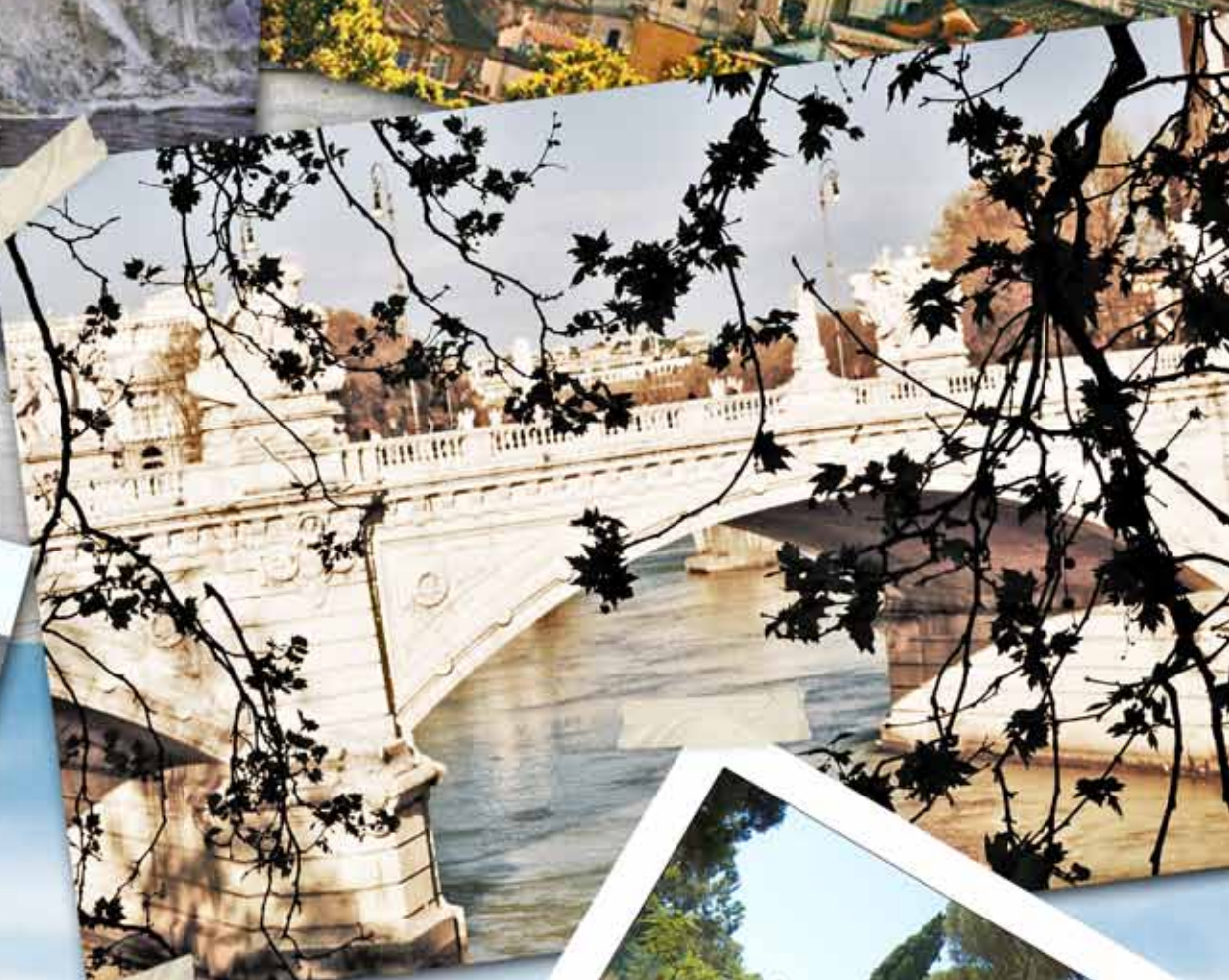






Rome's the place!  
Dilit's the school!





*Via Appia Antica*



A member of



**DIL.IT**  
Divulgazione Lingua Italiana  
Via Marghera, 22  
00185 Roma - Italia

Tel: +39 06 4462593  
06 4462592  
Fax +39 06 4440888



info@dilit.it  
www.dilit.it



*International House Rome* opened in Via Marghera in 1963 and started teaching Italian 2 years later.

In 1974 the Italian Department opened its own School: DILIT ("Divulgazione Lingua Italiana"), thus becoming an early member of the IH World Organization, now a network of over 150 schools in more than 50 countries.

**DILIT** today is well known around the world for excellence in language teaching and teacher training.

### More from DILIT:

#### *Teacher Training*

Accredited by the Italian Ministry of Education the teacher Training Department runs courses for new and experienced teachers in our school or in schools throughout Italy and anywhere in the world.

#### *Other Languages*

We run courses for English, French and German.

#### *Study Abroad*

Our staff assist students with all their needs regarding language programmes around the world.

#### *Publishing*

We also publish materials for the teaching and studying of Italian.

Officially Authorized by



*the Italian Ministry  
of Education*



CENTRO VALUTAZIONE  
CERTIFICAZIONI LINGUISTICHE  
*Università per Stranieri Perugia*

